# Prospectus Raritan Bay Gallery Exhibit October 2019 - January 2020

# **Places of Worship**

We are seeking color and black & white photographs of places of worship across all denominations of any kind. They can be interior or exterior shots.

The submissions can be manipulated by using filters, apps, special papers, overlays and other techniques but still maintain the realistic subject. Abstracts or other art styles where the subject is obscured or surreal will not be accepted. Because these photographs will be hung in a rehabilitation facility where people are healing, they should be easy on the eyes.

Images that emphasize the beauty of the subject with a classic composition is what we are looking for.

The exhibit is limited to about 50 pieces. Entries will be selected based upon their composition, artistic and technical merit, relation to the theme, and overall feel.

# **Venetian Care & Rehabilitation Center**

275 John T O Leary Blvd, South Amboy, New Jersey 08879 Gallery Hours: Always open

## **Eligibility:**

All RPS Members - Members who have attended at least 4 monthly meetings in their first year.

#### **Entry Procedure:**

Email submissions to the curator. Applicants may submit up to 10 pieces. Attach JPEG images at 72 dpi sized for 1024 pixels along the longest edge.

Name the files as follows: Lastname Firstname Title.jpg.

In the body of the submission email, include information common to all photos: artist name, email, phone and website. For each photo, provide the title, width, height and price.

## Fees:

There are no fees to enter works in this Exhibition.

# Liability:

Venetian will compensate if a piece is damaged or lost while at the facility.

#### Specifications:

The photos should have thin, wood or metallic, black gallery frames with white mats.

Frames shall include a securely attached wire for hanging on hooks or Walker system. Clip frames are not acceptable.

The minimum frame size is 16"x20". Please consult with the curators if your frame is bigger than 24" in either direction.

# Calendar

## **Application Deadline**

August 3, 2019

#### **Notification Date**

August 17, 2019 (or earlier)

# **Delivery of Work**

September 28 2019 Time: 9:00 to 10:00 am

#### Reception

TBD: A weekend day in October.

#### **Exhibition**

September 29, 2019 to January 24, 2020

#### Pick-up of Work

January 25, 2020 Time: 9:00 to 10:00 am

#### **Curators**

Paul & Barbara Eggermann Email: paulpegg@optonline.net

If you have questions contact the curator, not the Gallery.

#### **Sales and Commissions:**

Sales are handled between the buyer and the artist. Contact information will appear in the catalog.

There are no commissions. Artists receive the full price listed in the catalog.

# **Special Instructions and Notes:**

The curators reserve the right to decline any piece that is not represented well through the submission process, not presented properly for hanging or is inappropriate for a mixed audience.

The Venetian will hold a "People's Choice Poll" and purchase the winning photograph for permanent display in their public area. The maximum price they will pay is \$150.